Sara Elizabeth Hackey,
Tower Court

Wellesley College News

VOL. XXXIV — WELLESLEY, MASS., MARCH 18, 1926 — No. 21

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FACULTY STUDENT MEETINGS TO BE HELD SATURDAY NOONS

Concerning the question of faculty-student week ends, the Christian Association wishes to make the following explanation. The idea originated as a challenge to the inertia in the matter of faculty-student relationships, generally accepted as inevitable though to be regretted. It seemed futile to continue acquiescence to this condition without at least making an effort to test out whether there was really genuine enough interest on both sides to overcome the complexity of causes responsible for the apparent passivity. It was thought that perhaps the most auspicious conditions could be obtained at first outside the community with the advantage of a new environment for a fresh adventure. Since any efforts from the inside seemed only sporadic and limited, it seemed best to proceed from the outside in, but always with the ultimate end in mind of establishing a vital faculty-student relationship within the community. There was no intention of having anything exclusive. Therefore, all those who were interested and did not have the opportunity to go, either did not express their interest to those managing it, or did so after the available places were filled.

First Trial Successful

As a result, four members of the faculty, and seventeen students had a delightful time at the Cedar Hill Estate in Waltham, from Saturday afternoon to Sunday afternoon, March 6 and 7. The informality, spontaneity, and freedom in expression of opinion proved refreshing to many, and the discussion gave the desired intellectual stimulus, at least from the student point of view. There was no set program. The subjects brought up at random were varied, and all questions from that of Absolute Beauty to the abolishment of organization and the flaws of the present student body were touched upon. It was an experience that appeared to be mutually desirable and worth repeating.

But the question arises as to whether the time has not now come when that experience can be repeated more extensively within the community. It is of course true that many members of the faculty already know a large number of students outside the classroom. But there is little doubt that such acquaintance is not sufficiently widespread. It has been evidenced repeatedly that the members of the faculty are generous enough with their time to welcome more contacts and exchange of ideas with students. As an excellent example of this are those four faculty who entered so generously into the purpose and spirit of the week end. The challenge now is certainly up to

(Continued on Page 3, Col. 1)

Come to
FACULTY-STUDENT LUNCHEON
12:45 P. M.
AT PHI SIGMA
Sign up on C. A. Board

OPPORTUNITIES FOR JUNIORS IN JUNIOR MONTH EXPLAINED

From Helen Stout, 1926 representative to Junior Month, comes the following outline of why every girl in the Junior Class should seriously consider going to Junior Month:

1. Every girl in the class is eligible.
2. The girl who is chosen will find this month of July by far the most valuable month in her life so far. Every girl should think twice before she denies herself such a privilege.

Information concerning Junior Month.

1. Board and lodging expenses are paid by the New York Charity Organization.
2. The twelve college girls, the best possible representatives from the best colleges of the east, live in the New York Women's University Club from July first to August first.

Work at Junior Month.

1. It is an adventure among the foreigners of New York.
   a. You learn more about various types of people than you might in a summer abroad.
   b. You learn to appreciate people.
2. It is a survey course in social problems.
   a. Excellent lectures by authorities in various fields of social work are given.
   b. Visits to institutions show the theories of these lectures in practice.
   c. Discussions among the girls

(Continued on Page 3, Col. 3)

DR. WINSLOW TO SPEAK HERE ON WORK IN PUBLIC HEALTH

Dr. C. E. A. Winslow, Professor of Public Health at Yale University and President of the American Public Health Association, will speak in Wellesley on opportunities for a life career in the field of public health and on the development of that work in the United States. The lecture is arranged for Wellesley under the direction of the Surgeon-General of the Public Health Service of the United States, and is under the auspices of the Department of Hygiene and the Committee on Vocational Information. Dr. Winslow will speak at eight o'clock Wednesday evening, March 24 in Room 24, Founders Hall.

DOUGLAS HORTON TO PREACH AT THE CHAPEL NEXT SUNDAY

One of the leading young preachers of Boston and its vicinity, Reverend Douglas Horton of the Leyden Congregational Church, Brookline, will speak at Wellesley Sunday morning, March 21. He has been in his present pastorate for about a year, and had an earlier one in Middletown, Connecticut. Although Reverend Horton claims his marriage to Carol S. Williams '12 the only reason for an invitation to speak here, his visit will doubtless suggest many more.

YALE GLEE CLUB TO SING HERE APRIL 10

New Wellesley Choral Club, With Seventy Voices, Will Make Its First Appearance

CLUBS TO SING JOINTLY

April 10, the first Saturday after spring vacation, marks the advent of something decidedly new to Wellesley, something which has long existed only in the hopes of those who have the musical interests of the college at heart. On that date, for the first time in Alumnae Hall, a concert will be given in which a men's glee club will sing with Wellesley. The event is made possible by the recent amalgamation of the choir with the Glee Club to form a Choral Club of seventy voices working under the leadership of Mr. Macdougall, whose experience in directing group singing makes possible the achievement of much more ambitious pieces of work. It is this newer, stronger organization which joins the Yale Glee Club in a better balanced concert than usual. The number chosen for the ensemble singing is the song *Brightly Dawns Our Wedding Day* from Arthur Sullivan's opera *The Mikado*.

The rest of the program will be divided between the two clubs. Yale has one of the largest and best known of men's glee clubs, and has always been especially welcome to Wellesley audiences. Tickets for the concert and for the dance following will go on sale the Wednesday and Thursday immediately after vacation, and orders for tickets may be placed with Dorothy Wegener, Tower Court, beginning Monday, March 22.

INTERCOLLEGIATE DEBATING TEAMS HAVE BEEN ANNOUNCED

Wellesley will take the affirmative side of the debate against Mount Holyoke on the question: "Resolved that all laws restricting freedom of speech in this country shall be repealed." The debate will be held in Alumnae Hall at eight P. M. on Saturday, March 20. At Bates College Wellesley will uphold the negative side.

Affirmative
Frances Furber '27
Edith Van Orden '28
Alternates
Constance Bishop '26
Rosemary Murray '29
Negative
Jean Trepp '29
Florence Hollis '28
Alternates
Romayne Marcus '28
Ellen Gene Lorenz '29

NOTICE: SWIMMING REQUIREMENT

Due to lack of facilities, the Hygiene Department sees no other way to offer freshmen the opportunity to pass off the individual sport's requirement by swimming ability, than to require life saving certificates. These may be Senior or Junior Red Cross or Intercamp. The pool at Brookline also gives tests every Monday and Wednesday nights where students may procure certificates. These should be turned in before the spring sport season, but need not be presented until after spring vacation, which gives extra opportunity to those students who have access to pools near their homes. Those who can not meet the above requirements may take individual sports this spring and pass off their life saving tests at home or camp in the summer.

The above concerns only freshmen.

MISCHA LEVITSKI TO GIVE LAST CONCERT

Young Pianist Early Achieved Wide Fame And Recognition In World Of Music

CRITICS PRAISE VERSATILITY

A piano recital by Mischa Levitski at Alumnae Hall at eight o'clock tonight will bring to a close the concert series given at Wellesley this season. The college has been fortunate in the opportunities that have been afforded to hear artists of the first rank, and the last of the group promises to be no exception, for Levitski has already achieved world-wide fame and recognition despite the fact that he is only twenty-seven years old. In the world of music it is not astonishing for violinists to reach the height of fame in their teens but for pianists the age of fullest achievement has usually been later in years. Levitski is an outstanding exception to this rule as he made his sensational debut at an earlier age than any other famous pianist of recent years and by the time he was twenty-three had become renowned in three continents. Even Hoffman, famous as a prodigy, did not become internationally known as a mature artist so early.

Among Levitski's greatest assets are his exceptional tone quality and his versatility. The latter attribute has been recognized by the critics many times over. A recent article in the *Philadelphia Record* said: "He has what many pianists lack—versatility of expression. Beethoven he plays with breadth, understanding; Chopin with elegance, grace, charm; Schumann with subtlety, delicacy and fidelity to the unusual and fascinating, while his Liszt is superb, not only outstanding technically, but eloquent, powerful and dominating."

Levitski exhibits this trait in another way in that he is also becoming known as a composer. During the past three seasons he has published several compositions and of these the Levitski waltz has found particular favor among music lovers.

The prodigious memory of Levitzki cannot fail to impress even the layman who does not realize what the

(Continued on Page 2, Col. 1)

REALISM TOPIC OF FIRST OF A. N. WHITEHEAD'S LECTURES

Professor A. N. Whitehead, mathematician, scientist, and philosopher, will give two lectures at Wellesley next week. The first, Monday, March 22, at 11:40 A. M., in Room 24, of Founders' Hall, is on Realism with particular reference to the relation between the realistic movement in modern philosophy and the realism of Plato and Aristotle. This lecture is intended primarily for students in the department of Philosophy and Psychology, but other members of the college will be very welcome. In the second lecture, which is intended for all who care to come, Wednesday evening at eight in Billings Hall, Professor Whitehead will discuss the relation between scientific thought and other aspects of experience.

NOTICE

The Whitin Observatory will be open to all members of the College, if the sky be clear, Monday evening, March 22, from 7:30 to 9:30. The moon will be shown with the larger equatorial telescope and a double star with the smaller.

L. B. Allen.

SYSTEM WITH VILLAGE JUNIORS IS ADOPTED

Plan Suggested By The Village Senior Committee Is Accepted By College Senate

In the House of Representatives as well as at meetings of the Junior and Freshmen classes a new system of Village Juniors as suggested by the Village Senior Committee was explained, on the afternoon of March 11. This plan was accepted by Senate at a meeting held at eight o'clock in the morning. The Senate also voted that the Senate regulate the House of Representatives to join them in delegating for a year at least the village duties of the Vice-President of College Government to the Chairman of Village Juniors. The suggestion for Village Juniors came from a sub-committee which had carefully considered Miss Knapp's plan for dealing with the Village Senior problem, and the following report was submitted by the sub-committee of the Village Senior Committee.

Why Are Juniors Preferred?

"We believe that for the coming year a system of Village Juniors should be adopted; that these Juniors, living on campus, should be given responsibility over groups of approximately twenty freshmen; and that their office be valued at five points.

"We prefer juniors to seniors for the following reasons:

1. Juniors' time is not so full
   a. Fewer advanced courses are elected junior year.
   b. Although juniors carry more hours of classes, we believe that seniors need and like to have more time for study.
2. The students who would be most suited would not be kept from the office by holding too many points.
   a. There are fewer highly-pointed offices open to juniors, whereas
   b. In the case of seniors, this office would probably be considered only after all-college and House-President elections.
3. Juniors return to college with more enthusiasm for college activities.
4. Relationship between freshmen and juniors
   a. Since freshmen stand less in awe of juniors than of seniors, juniors would find it easier to overcome the difficulty involved in living on campus.
   b. On the other hand, there is enough difference between

(Continued on Page 2, Col. 2)

BARN ANNOUNCES THE CASTS FOR THE SPRING INFORMALS

The following choice for the cast of characters in the Spring Informals has been made by the Barnswallows Association:

Between the Soup and the Savory
Emily .....F. Bates '26
Cook .....K. Parker '29
Ida .....H. Petit '28

Where the Whirlwind Blows
Josepha .....M. Finsterwald '26
Anna .....E. M. Henderson '27
Mme. And. .....S. Schoenberger '26

Pierrot in Paris
Pierrot .....A. Revere '26
Mary .....B. Hopkins '29
Colette .....E. Thexton '28
Meg .....K. Houk Unc.
Garcon .....J. Poindexter '28

MISCHA LEVITSKI TO GIVE LAST CONCERT

(Continued from Page 1, Col. 4)

memorizing of musical compositions means. On his tour of Australia Levitzki played nine different recital programs (including about a hundred and fifty different compositions of an average length of ten to fifteen minutes) within the short period of three weeks. He carries in his brain a library of musical compositions, which, expressed in terms of literature, would no doubt equal the number of works contained in Elliot's famous five-foot book shelf.

Program for Next Thursday

The program which Mr. Levitzki will play at his recital in Wellesley March 18, is as follows:

I.

Organ Toccata and Fugue, D Minor Bach-Tausig
Gavotte Gluck-Brahms
Sonata, Op. 57 Beethoven
Appassionata
Andante con moto
Allegro ma non troppo—Presto
(played without interruption)

II.

Jeux d'eau (The Fountain) Ravel
La Fille aux Cheveux de Lin Debussy
(The Girl with Flaxen Hair)
Etude, D Sharp Minor Scriabine
Nocturne, F Sharp Major Chopin
Etude, G Flat (Butterfly)
Etude, G Flat (Black Keys)
Valse, A Flat (Op. 64, No. 3)
Polonaise, A Flat (Op. 53)

III.

Valse, A Major Levitzki
Staccato Etude Rubinstein
**Troika en Traineaux* Tschaikowski
Rhapsody, No. 6 Liszt

Steinway Piano

*A troika is a team of three horses, harnessed abreast, cheered on in their fast travel by jingling bells.

"QUALITY STREET" IS ENJOYED BY AN APPRECIATIVE AUDIENCE

On Saturday night, March 13, Freeman House presented Barrie's *Quality Street*. The stage was set in the dining room very literally, for a platform reminiscent of the old Barn formed the groundwork on which the "property men" headed by Marion Loiseaux worked wonders. With sheets ingeniously hung they managed to create a very realistic blue and white room which figured in the play.

Although it had been announced that the players were to be Freemanites, it was difficult to realize that the dashing Valentine Brown with his courtly air and soldier's uniform was Fanny Catlett, or that Miss Susan and Miss Phoebe Throssle were Pauline Azbell and Katherine Hoover. These three parts were extraordinarily well interpreted, the characters consistent throughout whether the situations were comic or serious. Mention should also be made of the three old maids across the street, played by Ruth Samuels, Blanche Tucker, and Mary Maun Catlett. In providing much of the humor and some of the complication of the plot they were not only true to type but individuals. The minor characters contributed to a unified whole by admirably catching the "Barrie" spirit.

A wealth of detail in costuming carried the audience back to the Napoleonic age in England when there were redcoated army officers, dainty ladies and followers in the kitchen. There is no doubt that the rumor which reported the sacking of many rooms on campus is true, as in no other way could such an abundant variety of costumes have been provided. The whole production smacked of hard work well directed, a fact which the audience seemed to appreciate. Nor was the audience only appreciative but intelligent, catching the subtlety of Barrie's wit. Much credit is due Janet Carnochan, '26, as director, and the cast in general for a very pleasant evening.

H. C. S.

SYSTEM WITH VILLAGE JUNIORS IS ADOPTED

(Continued from Page 1, Col. 5)

the classes for juniors still to hold the respect of the freshmen.

c. A relationship between the two classes would continue for two years, and would be helpful to the freshmen in establishing associations on campus.

5. The training offered to the juniors would develop a sense of responsibility for the larger duties of senior year.

"The main argument in favor of appointing seniors to this office is their maturer judgment. We feel that this fact is overbalanced by the above reasons and by the consideration that the greater maturity of seniors is often due largely to the sense of responsibility developed by the holding of offices senior year.

Plan for Selection of Village Juniors

"We recommend the following plan for the selection of village juniors:

1. The Senate, with two sophomores elected by their class, to draw up a list of desirable candidates.
2. Each sophomore so nominated to be given an opportunity to signify her willingness or unwill-

(Continued on Page 7, Col. 1)

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WOOD COTTAGE WILL PRESENT SHORT PLAY BY STARK YOUNG

At 8 o'clock, March 19, the members of Wood Cottage will entertain at Shakespeare with a presentation of *The Twilight Saint* by Stark Young. The play is decidedly Latin in atmosphere and is about a young poet, Guido, who feels that his poetic powers are being crushed because he must care for and serve his child-wife, Lissetta, who is an invalid; in the meantime his best friend is gaining favor and renown at court. Finally St. Francis of Assizi comes to their homes and gives peace to the little invalid and makes the poet realize that "God has given him his soul for his own glory and not for men."

The cast of the play is as follows:
Guido..... Nancy Southworth
Pia.....Helen Steers
Lissetta.....Elsbeth Thexton
St. Francis.....Ellen Bartlett

Besides the play there will be music and refreshments and Katharine Litchfield will give a comic monologue in two acts.

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FACULTY STUDENT MEETINGS TO BE HELD SATURDAY NOONS

(Continued from Page 1, Col. 1)

the students to take advantage of this willingness and overcome any reserve or lack of initiative they may feel.

Luncheons for Saturdays Planned

A plan has been suggested whereby all those interested are offered a tangible starting point. This plan consists in having faculty student luncheons Saturday in different society houses, followed by informal discussion on varied subjects in the afternoon. They will be open to the whole college, although some practical arrangements will be necessary to regulate the size of the group and to decide on a more or less tentative program for each particular Saturday. A committee has been appointed consisting of: Faculty—Miss Laura E. Lockwood, Miss Helen D. Lockwood, Students—Gertrude Kerner, '27, Jeannette Bailey, '28. If the college feels this plan holds any possibilities for building up eventually a vital faculty-student tradition and thus far gaining the intellectual vigor that comes with a frank exchange of ideas along all lines, we hope they will indicate this and give all their suggestions to the committee.

WELLESLEY FINANCIERS HAVE RECEIVED WIDE RECOGNITION

The investment problem which Mr. Lawrence Smith's classes in Economics 210 have recently been practicing has attracted much attention not only in Wellesley but in outside newspapers, and also, it seems, in the financial world. Editorial comment in the March 9 number of the New York *Sun* declares: "As Wellesley girls are learning to play the stock market, it cannot be said with justice that all academic training for women is remote from the practical things of life."

Helen Levine, '26, and Mary Neal, '27, are now the possessors of a collection of clippings which include articles from Chicago, Baltimore, and New York papers, all commenting upon the enterprise and congratulating them on their success as leaders in theoretical gains. Miss Levine recently received an impressive communication from an inveterate dabbler in the market, who declared that he had "been knowing the wrong kind of people all his life—fatuously trusting to mere brokers, financiers, and other men of affairs." He continued with the sad statement, "for every dollar you have won I have lost twins in the last few days." The need of a guiding hand and a stimulus to his rather badly damaged morale led him to inquire of Miss Levine "seriously, what is your system?", declaring that the price of the information was no object if he could only make his profit.

"How I Made My Money"

When the future capitalists were questioned as to how they made their money, it was revealed that both of them, at the advice of members of their families, had invested in public utilities. Miss Neal began with American Telephone and Telegraph, Consolidated Gas, and General Electric; but in a few weeks she narrowed to General Electric only, where she made all her profits. Miss Levine did not narrow her field so much, as she played with various stocks including railway and transportation stocks. In general most of the money in the class has been made by taking advantage of the recent fall of the market.

Purpose of Transactions

The purpose of the problem for the class is that they may gain information about the purchase and sale of corporate securities. Each student is assigned an imaginary $25,000, which she may invest in whatever seems profitable to her. She keeps a systematic account of her transactions, deducting commissions, and figuring gains and losses as she proceeds. The problem will end the first of May, when all securities purchased will be sold and the amount of money then possessed by the student will be ascertained. It is thought probable that, instead of encouraging dabbling in the market, the problem will show its dangers and teach the girls to stay out of the stock market when they have money to invest.

LECTURER DESCRIBES RUSSIAN POLITICAL AND SOCIAL LIFE

A most interesting picture of modern Russia was given by Miss Anna Louise Strong in her three lectures of last week. Since Miss Strong has spent four years in Russia, holding an important position in the Soviet Government, and has recently visited the countries of eastern Europe and Asia, she is extremely well-informed not only concerning Russia's political and social problems, but also concerning Russia's relations with the countries of the east.

Miss Strong's first lecture, delivered Tuesday afternoon, March 9, treated the subject, "The Russian Factory Worker and His Part in the Government." To give an idea of the factory before the revolution, Miss Strong told the story of a certain woman, born in a peasant family, who began working in a factory at the age of seven as a nurse-girl to children of factory workers, and at the age of eleven became a spinner working for eight cents a day. To this unfortunate woman the year 1919, known to many as the "typhus" year, or the "hunger" year, was her year of greatest joy, because she, her husband, and her two children had a room in the factory dormitory to themselves. Since the revolution, she has been elected head of the women's welfare league in her factory, and has been sent by the factory to receive an education. According to her, the difference in her life resulting from the revolution is that she is now slave to no one.

The Factory, Political and Social Unit

Miss Strong emphasized the importance of the Russian factory as a social and political unit. As a social unit, the factory runs apartment houses for its workers, at the lowest possible rates; offers day nurseries for the children of the workers; and acts as a general social center, with schools, clubs, and dance-halls. As a political unit, the factory serves as a basis for all political demonstrations and processions, and elects delegates to political conferences where national policies are discussed.

The way in which the one-party system works in Russia was Miss Strong's next consideration, of great interest, because it is the first time in history that such a system has been attempted in the governmental politics of any nation. Membership in the party is given, not to all who vote the communistic ticket, nor even to those who profess to be communists, but only to those who have gone through a period of probation, who have received a certain amount of education, and who make the welfare of the party their primary purpose.

"Some Educational Movements in Russia" was the topic of Miss Strong's second lecture delivered Wednesday, March 10, in which she dealt with three problems of modern Russian education: 1. the question of giving some kind of culture to people who have had no previous education; 2. the question of training leaders; and 3. the basic problem of the education of children.

In educating adults who have previously had no training, the movement of necessity centers about the factories, where such people are employed. Lectures are delivered to the factory workers on natural science and on the trade in which they are engaged; and the workers educate themselves in political affairs in their "living" newspapers in which news items of interest are portrayed in dramatic form.

(Continued on Page 6, Cols. 1 and 2)

COLLEGE NOTES

On Thursday evening, March 11, the combined Choir and Glee Club met for a rehearsal. The new arrangement promises to be a success, judging from the first meeting.

Janet Scott, '25, was in Wellesley last week-end.

Ignace Mead Jones, ex-'27, was visiting in Wellesley this week.

On Thursday, March 11, the senior, sophomore and freshman members of the Editorial Board of the NEWS dined together at Agora House, while the junior members had dinner in the Blue Dragon Tea Room.

The girls who are living at 11 Abbott Street this year gave a bridge-tea at the Inn on March 4 for the girls who lived there last year.

On Sunday morning March 7, the officers of the freshman class gave a breakfast party to the officers of the sophomore class, in the Blue Dragon.

On Sunday, March 14, the freshman officers entertained the junior officers at breakfast in the Blue Dragon.

The members of Aloha had tea together at Phi Sigma on Thursday afternoon, March 11.

Society Alpha Kappa Chi held a program meeting on Thursday evening, March 11.

On Friday, March 12, Mrs. Dreyfus held a tea party in Zeta Alpha House for the members.

BORN

Ex-'21 To Jane Sams Scott, a son, Alfred Witherspoon Scott Junior, on January 5, 1926.

SENIOR POETS WILL COMPETE FOR ANNUAL MASEFIELD PRIZE

"Robins in the treetops, blossoms in the grass" and, we hope, many poems from the seniors in the competition for the Masefield Poetry Prize. Mr. John Masefield, on his last visit to Wellesley, established this annual prize "for the best poem written by a member of the senior class." The award is made this year by Misses Sherwood, Balderston and Mrs. Loomis of the Department of English Literature. Some well-known poet or critic outside the college will assist the committee in judging. The prize is awarded at Commencement, the winner's name printed on the Commencement program.

Conditions are as follows: An author may present as many poems as she wishes. There is no stipulation as to subject or form, except that the manuscript should be written on one side of the paper only and either typewritten or legibly written.

Each poem must be signed by a *nom de plume*. The manuscript must be accompanied by a sealed envelope bearing on the outside the *nom de plume* and inside, the real name of the writer. The poems must be handed in to Miss Balderston, on or before May 1, and may be sent by resident mail or United States mail.

K. C. B.

OPPORTUNITY FOR JUNIORS IN JUNIOR MONTH EXPLAINED

(Continued from Page 1, Col. 2)

is not the least exciting part of the work.

Social Side of Junior Month.

1. It is an exploration of New York from Fifth Avenue to Greenwich Village.
2. Two week-ends may be spent at the summer homes of wealthy contributors to the New York Charity Organization.

Wellesley and Junior Month.

If you are a Junior examine yourself carefully to be sure that you are not denying the college the best possible representative to Junior Month.

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SUPERSEDED

On turning over one's desk and one's dignity, one's blue pencil, scissors and memo pad, all the trappings and responsibility that attend the position of senior members of an organization to junior successors one would be failing to live up to expectation if one could not find some possible parallel to Life to grace the occasion. Granted that the most of such possible parallels would be a bit far-fetched there is one that holds good. The incoming generation of NEWS editors like the younger generation everywhere is the one which most fully comprehends conditions in the world in which it is to work. Difficulties they will have and blunders they will make that their elders could have averted, but it will be because they lack technical experience not because they are not well aware of what they are about.

And so turning over the NEWS to the junior editors in the spring of junior year is entirely as it should be. Already the senior's mind is occupied with the "After commencement—what?" problem and the junior class is beginning to comprehend the concrete difficulties which are soon to be solely their concern. The time is ripe.

We know that our successors are capable. Hence it is with all confidence that they will wipe out our mistakes and accomplish those things which we put off until tomorrow that we wish "Good Luck!" to the new board and walk out of the Dog-Out.

VILLAGE JUNIORS

The plan laid before and accepted by Senate is original enough to command attention and at the same time reminiscent of past experiments. If the contacts between juniors and their freshman advisees can be made sufficiently real to give them a chance to know each other the plan should work well. It should stimulate the freshmen to greater self-reliance and bring their interests closer to campus to have their advisors part of the college and not a race apart, as is now the case.

Two things at least must be insured. The first is that the administration of college rules in the village must still be student. As soon as freshman chairmen are elected let them assume the full responsibilities of house presidents. It would be decidedly bad for the freshmen and College Government in general if freshman administration should become an affair of housemothers. The second point is the necessity of providing some way in which a junior can meet and entertain her advisees suitably and efficiently. A student's room is not adequate to the demands made upon it in such a case. Many of the senior advisors this year requested that they be permitted to entertain their freshmen in the society houses. The request was refused on the grounds that it was against the general policy of the societies and might be considered rushing. Cannot this policy be corrected if the new Junior plan is to be effective? The entertainment of a group of freshmen, who have been arbitrarily assigned to a junior can hardly be considered rushing. In the second place some such method of entertainment is essential to friendly relations between advisor and advisee. Calls and dormitory dinners are hardly satisfactory as, we think, senior group leaders will agree.

These points will doubtless come up in the committee appointed to arrange details. If these details are handled well there is no reason why the plan should not have important results in promoting freshman responsibility, and in bringing the classes together.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

VALUE RECEIVED

To the Wellesley College News:

When this appears all college elections will be over and the major officers for next year will be known. Are any of the juniors who now assume responsibility haunted by the sneaking doubt "Is it worth it?" These nine point offices take time, time that counts up to from five to twelve hours a week. Academic suffers inevitably, and one is tied to the job to the exclusion of all other interests. The recompense is hypothetical training in certain practical fields and the honor of the position. Does C. G. give such training? Does Barn prepare for real dramatic work outside of college? If these offices, and the others, do this they are justified. If not, why not?

What is the matter with our system that takes a student's best time and whose fruits are so questionable?

1926.

WANTED

Book Plates for Hathaway House Exhibit

During the latter part of March Hathaway House will have an exhibition of bookplates, new and old. Members of the college who have bookplates are asked to lend copies to the bookshop for exhibition.

KENTUCKY SCHOOLS HELPED BY SERVICE FUND MAKE PROGRESS

In certain scarcely accessible parts of the beautiful old Kentucky Mountains are two remarkable schools, Hindman Settlement School in Knott County, and Pine Mountain School in Harlan County. To these the Wellesley Service Fund has sent contributions in the past year.

The first school, Hindman, was started 25 years ago by Miss May Stone of Louisville, a Wellesley graduate, and Miss Katherine Pettit of Lexington, Kentucky, two young women from the "level land" as the mountain people refer to the southern part of this state. Miss Stone and Miss Pettit stopped at Hazard the first summer of their visit to the mountains. There in tents they taught all those who came to them, and almost everybody came, for the "quare" women with their "furriu" notions were a wonderment to all. News of them went far back into the mountains as far as Hindman on Troublesome creek where Uncle Solomon Everidge lived. Though past eighty he walked more than a mile trip to Hazard to see the "quare women."

Uncle Solomon Everidge makes a Plea

"Come on into the valley of the Troublesome whaar my people live and give them larnin," he urged. He had always hoped that someone would come on to help them. "When I wor a little shirt-tailed chunk uv a lad a-hoin' corn on the step hillside, I'd hoe to one end of the row and I'd look up the creek and I'd hoe down to the other end of the row, and I'd look down the creek, but no one never came in, and no one never went out, we just growed up and never knowed nothing."

Miss Stone and Miss Pettit were touched by his plea, and the next summer they came with their "cloth houses" to the Hindman and started Hindman School. Uncle Solomon gave them the first bit of land. The story of this beginning comes into Lucy Furman's fascinating book, *The Quare Women*. Today Hindman is one of the finest schools of its kind in the country. It has about 409 children and is starting branch schools in neighboring districts.

Mountaineers Feel Need of Education

Pine Mountain School was started by Miss Pettit who had helped to start Hindman. Pine Mountain School was founded in 1913 by another fine old Kentucky mountaineer, William Creech, Uncle William, had lived all his life in the back part of the mountains and thought out, unhelped, his ideals of education. He said, "I see no chance to teach the old, but if the children can be teached up in a better light they can lay an example even for their parents." That the parents certainly appreciate the advantages of education for their children is evident from some of their letters. One of them in "early English freedom of form and spelling," as Mrs. Zande calls it, wrote:

"Your leter at hand of July 10 asking if i wanted Champ Clarks plaise in chool still o yes Mrs. Zande indead i doo as it is a reail hom for him and such a fine plaise and he is getting along so nicely and does delite in his school so well i am graitly interested in his comeing bach to chool i will have the meanes two pay his way at chool i think."

Another writes: "I forgot to tell you how Well the People down Home liked Martha's sewing and Sarah's cooking, and was asked many questions why they were learned to do so nice and mannerly so the ways of your school goes far abroad."

The school is planted in a country of rich human resources, and in spite of immense handicaps, it is making a wonderful advance.

Miss Betsy Ross, field secretary of Hindman, will be out at Wellesley to tell of the progressive present day Hindman, and to draw vivid pictures for us from her store of quaint, old stories. She is expected to be at Agora house on March 25.

G. L., '28.

LIBRARY RECEIVES FOUR RARE VOLUMES OF GREAT INTEREST

The Library has recently received a gift of four small volumes of much interest and considerable rarity. The most interesting is a copy of the first edition of the *Psalterium Americanum, The Book of Psalms in a Translation Exactly Conformed unto the Original but all in Blank Verse, fitted unto the Tunes commonly used in our Churches. Which Pure Offering is accompanied with Illustrations, digging for Hidden Treasures in it; and Rules to Employ it upon the Glorious and Various Intentions of it.*

This was printed in "Boston in N. E." in 1718. It is a translation of the Psalms by Cotton Mather who also wrote the long introduction. It is in excellent preservation in the original calf binding.

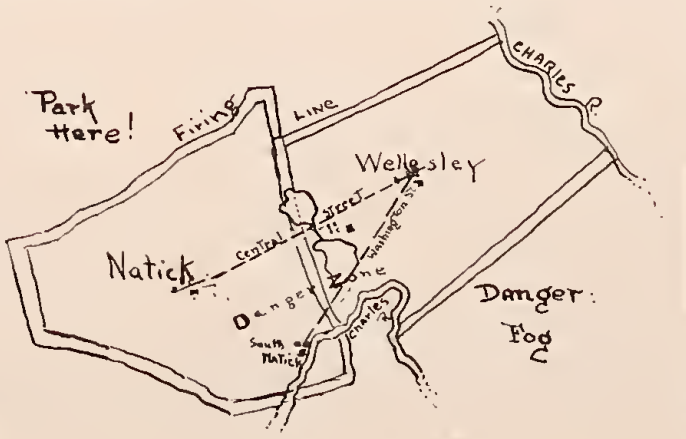
Two hundred years later, in 1918, there was printed in London the first edition of John Drinkwater's *Abraham Lincoln*, and it is an interesting subject for meditation that in the present-day rare book market, these two books, the latter in paper covers, bring nearly the same price; though as matters of "humane composure," to use Cotton Mather's quaint English, they can hardly be compared.

Both of these volumes, the gift of Mrs. Edwin Farnham Greene, were brought to the Library by Professor Palmer through whom they were presented to the English Poetry Collection. With them he brought a copy of the first edition of *Paul et Virginie*, 1788, the gift of the Rev. H. D. W. Major, Principal of Ripon Hall, Oxford, who recently lectured at Harvard University, and a small privately printed collection of poems by Francis G. Peabody.

THREE FACULTY MEMBERS WILL HAVE BOOKS PUBLISHED SOON

Among the books announced for spring publication are three volumes by members of the History Department of Wellesley College.

The Yale University Press is bringing out a volume entitled *The British Army in the Revolution* by Mr. Curtis. Macmillan Company announce the publication by Miss Overacker of a book entitled *The Presidential Primary*. Among the forthcoming books of the Columbia University Press, as noted in the NEWS of last week, is Miss Williams' *Guide to the Printed Materials for English Social and Economic History, 1750-1850.*



THE SUPPLY OF A DEMAND

COQUETTES!

Oh, a warning, coquettes!
In the days that she lives
Woman gives and forgives,
While man gets and forgets.

H. I.

* * * * *

QUERY

I don't believe I ever could
Write purple verse.
And if I could, why, do you think
I ever would?

R. M.

* * * * *

Anthony Speaks Further

Kings of England, lords of France,
Crown of Italy,
Do you do more in your high place
than a little boy like me?
I'm general of my wooden wars—my
dollies' destiny
Depends on skillful doctoring—(ten
pins, sir, is my fee)
And then at five I run downstairs,
help mother serve her tea—
Kings of England, lords of France,
do you do more than me?

C. W.

* * * * *

With a Moral

In a land where gloomy cormorants dive for philosophical fishes there played in amity, except for religious differences, Jonathan, the son of the American missionary, and Little Number Six of the family of the gateman. Interrupting a breathless game of shuttle-cock, Jonathan said,

"You worship idols, as my father says. They are of wood and stone. They have no power. They mean nothing."

"I wouldn't say that for a fact," remarked Little Number Six judiciously.

"My dear man, it's true," said Jonathan with his Occidental contempt for fact. "We will go to the temple. Just look at them." And they did, with the gravity of manner which such a situation demands. Without frivolous conversation they walked through the narrow streets to the Taoist temple, where the gold-leafed, fiercely-painted Gods lived in solemn conclave.

"Little Number Six," said Jonathan, "I will slap that God in the corner, and he will do nothing to me. He is just wood." But he regretted his extreme stand after he uttered these words, for after all, Missionary's son or no, he had never slapped a God before, and one can never be too sure. However one doesn't have Presbyterian blood for nothing, so Jonathan did slap the God—not very hard. The God did nothing.

"See," laughed Jonathan, "He has no power."

"On the other hand," said Little Number Six slowly, "he may be just good-natured."

This tale proves that one may even misunderstand the Gods.

* * * * *

A DISMISSAL

I sent the baker from the door.
I said, "Don't come here anymore,
You've been to too many others before."
He hasn't much left the way he roves,
And me—I never liked half-loaves.

C. W.

* * * * *

JUSTIFICATION

God and I are writing verse.
So, as you may see,
It might be ever so much worse
If it were only me.

R. M.

* * * * *

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TREMONT—David Belasco presents *Ladies of the Evening*
MAJESTIC—*The Big Parade*
WILBUR—*Aloma of the South Seas*
SHUBERT—Mitzi in the *Naughty Riquette*
NEW PARK—Jeanne Eagles in *Rain*
REPERTORY—*Minick*

"ALOMA OF THE SOUTH SEAS"

A thoroughly entertaining and amusing play is *Aloma of the South Seas* now playing at the Wilbur Theater. Characters of most divers types disport themselves against the background of a tropical island, ranging from the would-be dignified governor-general and his would-be sophisticated son, through the sailor, "Red" Malloy, who does everything in a very decided though rough and tumble way, to the native heroine. The complex plot has an Enoch Arden element.

The scenic and atmospheric effects are consistently carried out. A musical undercurrent is furnished by a group of Hawaiians who play, sometimes on the stage but more often behind the scenes. The storm in the second act, coming up with true tropical celerity, is as realistic as any we have seen. The costumes of the native girls,—what there is of them, are most colorful, in sharp contrast to those of the "civilized" women whose dresses are of white or pastel shades on conservative lines.

Most of the characters, especially the men, are well portrayed. "Mr. Bob" is the ideal hero,—after he shaves. And one almost expects to see goat's ears on "Nuitane," the native lover, when he cryptically remarks: "I play you music," and plays upon a conch shell a little tune which might almost be called his *leit-motif*. There are melodramatic spots and plenty of laugh-provoking lines. "Aloma' is thwarted in the end, but it could not be otherwise. Originality is not a feature of the play.

CAMPUS CRITIC

DUSOLINA GIANNINI

The fifth program of the Wellesley Concert Series, held in Alumnae Hall this week was a recital by the soprano, Dusolina Giannini. The program was a generous one, with well grouped songs which gave special delight by the various national songs which were chosen, especially the Italian, Spanish and Russian songs. Miss Giannini sang, handicapped by a cough, so that her voice tended to thickness and even a metallic quality at times. As she proceded in her singing her tones grew warmer, but the quality of her middle register always seemed to lack a desirable amount of sweetness. Her voice is virile always; her lower tones have great power, and her high notes come out with a whip-like brilliancy and strength, but one leaves a bit on edge with the feeling that her voice too unremittently fills the auditorium. She does not seem to have a sense for delicacy of shading or even contrasting shading and as a result her singing as it sweeps along in its always fervent flow tends to weary one by absence of variety in nuance.

Miss Giannini seems to have an extremely dramatic nature and yet she fails to give dramatic suggestion, at its best, to her audience. This is largely because her voice cannot hold repose in it, nor that sort of breathless quiet, which is so effective. The lullaby by Sadero came as a relief far on in the program, because by its very nature it demanded tenderness and quiet in its tones, and yet even this did not receive as much as it should have inspired. Rachmaninoff's *In the Silent Night* contained the passage "in the silent night I see your vision nearing" which offered opportunity for contrast of its slow, quietly exalted mood with the wild and despairing passage which preceeded, and yet this too did not receive as spiritual and as quiet an ecstacy as it deserved.

Miss Giannini seemed most sympathetic to the Italian, Spanish, and Russian songs. Her characterization of the "maidens of Cadix" in Delibes *Les Filles de Cadix* and of the "bold sailor's true love" in Sadero's *In Mezzo al Mar* was delightful and indicated true and humorous understanding. The Russian songs, which demanded depth of feeling brought out a new side. *Over the Steppe* by Gretchaninoff was sung with a greatness and nobility which make it stand out as one of the finest numbers of the evening. Again, in La Forge's *Before the Crucifix* Miss Giannini's beautiful, strong, resonant lower tones gave a stirring and impressive rendition.

One recalls with delight the accompanist, Miss Molly Bernstein, who by playing throughout the entire program without a score made an accompaniment which was unusually close in spirit to the singer. Every moment of her playing was interesting and the clear, icy tinkle of her runs, arpeggios and brilliant embellishments was truly exhilarating. R. M. S., '26.

STUDENT RECITAL

On Tuesday afternoon, March 9, students of the music department gave a recital in Billings Hall. The program was extremely varied and contained every kind of music from the informal and lyrical song to the highly organic compositions of Beethoven and Haydn. Lois Marshall began the recital on the piano, playing with an understanding of her composer, and a great deal of expression. The playing of Helen Curtis was marked by vitality and color. Two very different types of composition were offered for the violin. The sweety singing lyrical song was well interpreted by Stella Brewster, while Lucy Shea brought out the marked rhythm and strange harmonies of the Canebrake.

The singing was done entirely by soprano voices but was not all alike by any means. Cornelia Catlin's voice was very sweet and of a flowing liquid quality. Helen Wood's voice was higher, and showed a knowledge of technique as well as a good tone quality. Elizabeth Parkinson sang with charm and vivacity, carrying her audience into the spirit of her mood.

The work of the piano students was consistently good. Juliette Gescheidt and Lelia Timberman played long and difficult compositions with a clearness of touch and an understanding of structure that is to be praised. There was a pleasing sureness about the playing of Ellen Crafts that was most appealing, and Blanche Douty completed the piano selections.

Program

Piano: Prelude De Profundis *Balfour Gardiner*
M. Lois Marshall, 1927
Two Sea Pieces .....*McDowell*
Helen Curtis, 1929
Violin: Canzonetta, Opus 6 *D'Ambrosio*
Stella F. Brewster, 1929
Voice: a. Sweet is Tipperary *Fisher*
b. A Love Note *Rogers*
c. The Mermaid's Song *Haydn*
Cornelia E. Catlin, 1926
Piano: Largo from Sonata, Opus 10, No. 3 *Beethoven*
Juliette Gescheidt, 1928
Andante con Variazioni in F minor *Haydn*
Lelia S. Timberman, 1926
Violin: "From the Canebrake" *Gardner*
Lucy A. Shea, 1926
Piano: Allemande, Gavotte, and Musette *D'Albert*
Ellen C. Crafts, 1928
Voice: a. Widmund (Dedication) *Franz*
b. Mattinata *Tosti*
c. The Poet and Waterlily *Longacre*
Helen Wood, 1928
Piano: Valse Caprice *C. Scott*
Blanche F. Douty, 1929
Voice: a. "Phyllis is my only joy" *Whelpley*
b. Caro mio ben *Giordani*
c. The Rose Enslaves the Nightingale *Rimsky-Korsakow*
Elisabeth P. Parkinson, 1926
K. S. M., '26.

UNIQUE TRIP OFFERS CONTACT WITH POETS AND PLAYWRIGHTS

An English manor house, not far from Stratford-on-Avon, is to be headquarters during part of August for the group of students who are going to England with Professor Edith M. Smaill of the Department of Reading and Speaking. According to Miss Smaill, the owners of the manor are to leave for their guests not only their servants, but also their automobile, in which the party will go back and forth to the performances at the Shakespeare Memorial Theatre.

And that is only one feature of this interesting trip, which is planned to include visits to many of England's literary landmarks and to afford opportunity for study in London, Oxford, and Stratford, and for valuable contacts with men and women interested in literature and the drama.

The idea for the trip came from Miss Smaill's experiences at the John Masefield Prize Poetry Reading Contest at Oxford two years ago.

"The enthusiasm aroused was inspiring," she says. "Four hundred men, women, and children from England, Scotland and Wales were entered as contestants, and it was a delight to hear the best things in English poetry read with such clear, beautiful diction. And yet, in many of the recitations, I missed the subtler nuances which reveal the inner understanding and the artistic. I found myself looking forward to a time when I might be able to enter in the contest some of my friends among American students."

She spoke of her hopes to some of her English friends. The response was immediate and cordial.

"Do bring them over," said Mr. Masefield. "We will welcome your team with open arms."

And Mr. G. K. Chesterton chuckled heartily at the prospect.

"They can give a play in my living room," he said.

Whether the invitation to enter the verse reading contest is accepted or not, will depend, of course, on the interest and talent of the students who make up the party. It may be found advisable this year simply to go and observe.

The party plans to sail from New York on the S. S. America on June 23. Landing seven days later in Plymouth, the gateway to the Cornish and Devonian rivieras and port from which the Mayflower sailed, they will motor in private automobile across the moors to Tintagel, where they will put up at King Arthur's Castle Hotel. Skirting the coast of northern Devonshire, they will pass through Bude, Clovelly, Bideford, where Kingsley wrote his *Westward Ho*, Lynton and Lynmouth, and then across Exmoor, made memorable as the country of Lorna Doone, to Glastonbury, the heart of the Arthurian country. Here they will stay at the Chalice Well Hostel, sleep in the old "cubicles," and will enjoy lectures and plays on the Arthurian legend which are being specially arranged for their entertainment.

London will be reached about July 12, and two weeks there will give opportunity for excursions to such places as Cambridge, Eton, Windsor, for sight-seeing and for theater-going, as well as for valuable social contacts.

From London the party goes to Oxford for two weeks of definite study. So many lectures and such varied opportunities for study are afforded that plenty of scope is given for individual choice, but it is expected that many of the students will be interested in the course in verse and drama reading arranged for mornings.

Then to Stratford and the manor house! A fitting climax to the trip. Just before the homeward sailing on the C. P. R. S. S. *Montroyal*, leaving Liverpool on August 27, and arriving at Quebec about September 4, the party will take a short trip either into Wales or through the Trossachs.

Miss Smaill says there are a few more places in her party and asks any who are interested to communicate with her.

Out From Dreams and Theories

ASTRONOMICAL OPPORTUNITIES FOR WOMEN ARE NOT NUMEROUS

Although astronomical jobs are rather few, the number of applicants is so small, it is frequently difficult to find acceptable candidates to fill the vacancies. The women's colleges need laboratory assistants who have had substantial undergraduate preparation in astronomy and allied subjects. Such assistantships can usually be combined with graduate study. Several observatories, notably the Harvard, the Yerkes, and the Lick, offer fellowships for study and research leading to higher degrees. The requirements for a computer at an observatory can be met by undergraduate courses. At the astrophysical observatories a computer is usually expected to measure photographic plates as well as to do the subsequent computation of results. The computer's work, however humble a part it may be of a great research, is a direct contribution to our knowledge of the Universe.

L. B. Allen.

LECTURER DESCRIBES RUSSIAN POLITICAL AND SOCIAL LIFE

(Continued from Page 3, Col. 2)

Under the second aspect of Russian education, training leaders, Miss Strong stated that certain workers are chosen from the various factories to be sent to universities or technical schools to receive special training and instruction. Such students are expected to impart a certain amount of this information to the other workers at the factory, through lectures, or in more informal ways. In this way they are responsible for the education of a whole group.

In regard to the third aspect of the educational problems, the training of children, the speaker laid stress on the community life, which is early developed in Russian education, in line with the national communistic ideals. School children send delegates to school boards and to educational conferences. This is valuable training for later participation in active party work. The subjects taught in the schools emphasize practical and economic problems.

In connection with children's education, the speaker described the Children's Farm Colony, on the Volga, of which she is the guardian, and told of some of the interesting children who are now at the farm.

Russia and the East

Miss Strong gave her last lecture, "Russia in the Far East," Friday afternoon of last week. In this talk, she showed the similarity in the social background of Russia and China and other eastern countries, which would seem to indicate a similarity in their problems and solutions. The patriarchal village life is one element in this common social background, according to Miss Strong, who explained its existence in her statement that the great emigrations to western Europe left behind only those who preferred home ties and family life to pioneering. The people thus left behind remained organized in patriarchal groups from one generation to another.

Because of this similarity of background, Miss Strong thinks that similar problems in Russia and China, for example, can be solved in similar ways. In the problem of educating masses of people hitherto absolutely uneducated, Russia found an effective method in "drives" in which everyone who learned how to read was responsible for teaching a second person. Such a method would be practical in educating the illiterate masses in China.

Russian factories have found it advisable to give to their women workers certain social rights, such as freedom to enter and leave their dormitories whenever they wish, and the privilege of seeing their families when they so desire. Miss Strong stated that policies such as this might prove helpful in the solution of similar Chinese factory problems.

An adoption of the Russian method of government might prove more successful in China than any attempt to use the western democratic form of government which presupposes a certain amount of education among the population.

A fourth policy which has proved valuable to Russia in the past in regard to military affairs of the nation, might also be of use to China in mobilizing a national army. The policy involves the idea of training a certain number of men in loyalty to their country, and of subsequently distributing these soldiers among the regular army troops to influence them by their example of perfect loyalty and courage.

Miss Strong told briefly of the present military situation in China, where four armies are now mobilized, three under marshals, and one, the Cantonese army, loyal to no particular general.

Miss Strong's Particular Work

The lecture was concluded with a description of the work in which Miss Strong is most particularly interested, namely, the American Trade School in Moscow, of which she is president. This school aims to help homeless Russian boys between the ages of fourteen and eighteen by teaching them trades; to aid in the education of the younger children by ridding the children's homes of these older boys; and to instruct the boys of adolescent age in the solution of problems of self-support and education.

The watchmaking trade has already been established at the school, and others are now being planned, among which are: dental mechanics, cabinet-making, electrical mechanics, commercial art, and book-binding. When Miss Strong returns to Russia after this visit to the states, she is taking with her several persons, both of Russian and American birth, who will be able to give instruction in special fields of skilled mechanics.

This is one way in which western methods are being brought back into the east. The east wants western technique in skills and trades, Miss Strong asserted, but wants to adapt that technique to its own social background.

DR. LAURO DE BOSSIS SPEAKS TO CIRCULO ITALIANO MEMBERS

On Thursday evening, March 11 at eight o'clock, the *Circulo Italiano*, held its second meeting in Zeta Alpha house. Several students eligible since the beginning of the second semester were welcomed to membership.

The *Circulo* was very fortunate in having as its guest and speaker for the evening Dr. Lauro De Bossis, Royal Commissioner sent to America with the Italian exhibition of modern painting, now in the Boston Art Museum. Dr. De Bossis gave a charming talk on the literature of modern Italy, touching on the works of Giovanni Papini, (known chiefly perhaps in America by his "best seller," *The Life of Christ)* whom he characterized as a prose writer of greater stylistic than philosophical brilliance; Gabriel D'Annunzio, writer of sensual lyrics, whose pre-war poems are only now fully valued; Giovanni Pascoli, poet of the simple and pure beauty of nature; Piero Pirandello, dramatist famous for his *Six Characters in Search of an Author.*

After his talk, Dr. De Bossis answered questions from the audience. He told of the reform in Italian schools, pointing out that students were being taught to think rather than to learn by rote as they formerly did. At eleven years, they begin the study of Latin; eight or nine years are required. At fifteen, they start the study of Philosophy; then when they enter college they have had eleven years' training in individual philosophical thinking and are acquainted with Plato, Aristotle, Descartes, Berkley, Spinosa Hume, Bergson, and James. Numbers of

(Continued on Page 7, Col. 2)

MISS CALKINS WELCOMED BACK AFTER VISIT IN CALIFORNIA

After a month's illness which followed close upon a semester's sabbatical leave, Miss Calkins has resumed her lectures to Philosophy classes. Most of her vacation was spent in and around Berkeley, California, with which Miss Calkins is well acquainted, as she nine years ago held the Mills Lectureship at the University. The visit this time was more purely a pleasure trip, but Miss Calkins took time from driving and visiting to read papers and to address the members of the Philosophy and Psychology departments, and to visit some classes of beginners to gain pointers for her classes here. She also lectured at the University of California Southern Branch in Los Angeles at the University of Southern California, at Mills College, and at the Pacific School of Religions, where a meeting of the Pacific division of the American Philosophical Association was held.

While in Berkeley Miss Calkins enjoyed very much the hospitality of the Women's Faculty Club, of which she was made an honorary member at a luncheon given by Dean Stebbins. She was especially interested in talking over problems with the women's debating team, which has all the problems of the Wellesley teams plus that of striving to be recognized by the men's team of the University. It was interesting to remark that although the women are at no disadvantage in classes and seminars nor in the library, there is much difficulty over relations in extra-curricular activities. Miss Calkins was amused, as is everyone new to the University, to discover that Miss Helen Wills is barred because of her sex from membership in the main athletic association of the college.

ACTIVITIES OF THE ALLIANCE UNDER TEMPORARY COMMITTEE

The *Alliance Française* announces that the Association has received the resignation of the President elected last spring, Rosalie Smythe. Katherine Drake, Vice-President, has been acting President since December.

The Department of French and the Committee of the *Alliance* came to the conclusion that the chairman of the Department had to appoint a temporary committee.

This committee, acting with power, will revise the constitution and will be in charge of the activities of the *Alliance* until the elections for the coming year.

PALMER MEMORIAL SINGERS TO ENTERTAIN WITH NEGRO SONGS

A rare privilege is in store for Wellesley on Tuesday evening, March 23, when a negro quartet from the Alice Freeman Palmer Memorial Institute of Sedalia, North Carolina, will entertain with negro folk songs and melodies. A young tenor of unusual talent is being especially featured. The time is 7:30 P. M. and the place is Billings Hall. Everyone is cordially invited.

Since it was founded in 1901 and named in memory of Wellesley's great president, the Palmer Memorial Institute has been closely connected with Wellesley. The school has grown from the status of one teacher, one building and 55 students in 1901 to that of fourteen teachers, five buildings and 214 students in 1924.

The total needs of the Institute can be covered by $300,000. The American Missionary Association of New York City has promised to aid them if they are free from all indebtedness and can raise $150,000. The trustees of Palmer Institute announce a conditional gift of $75,000 by Mr. and Mrs. Galen L. Stone of Boston, towards the $150,000 Foundation Fund required by the American Missionary Association. This can be realized only if the institution raises an equal amount by July 1, 1926. One dollar amount by July 1, 1926.

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WELLESLEY ALUMNA DISCUSSES HER OBSERVATIONS IN INDIA

Mrs. Gertrude Williams, Wellesley, '10, who has recently returned from five months of interesting travel and experience in India, spoke to a small group of faculty and students in Shakespeare House on Sunday afternoon, March 7. Mrs. Williams, after a great deal of reading and study, went to India prepared to be intensely sympathetic with the Nationalist movement there, but observation and experience, some of which she cited in interesting detail, have brought her to a feeling that the people of India are in an "adolescent stage of civilization," and must progress steadily for two centuries or so before they are capable of intelligent self-rule. Although Mrs. Williams' stay in India was not long she gained the evidence to substantiate her opinion from visits and interviews with some of the most interesting and influential people in India, English and native, rich and poor. She visited several times at the palace of the Mohammedan ruler of a Mohammedan state, a woman of vision and tolerance who believes in education for girls and at the same time in the custom of veiled faces, who has recently effected in her state prohibition and a ban on the growing of the poppy.

Mrs. Williams visited in native homes where she dined with the man of the family, talking freely with him in English, while his wife who often could speak no English waited on the two like a servant, she watched a village dramatic production in which most of the actors were illiterate, and during which she sat in the only chair in the village, she attended the Indian Nationalist Congress and met and spoke with Ghandi. Mrs. Williams' opinion of Ghandi, which differs from the impression gained by Miss Hart in her recent journey in the East, is that he is a powerful personality, sincere, in no way self-seeking, and possessed of great magnetism. But she feels that he is not a political leader and that his doctrines are losing favor because they are not entirely consistent and because they demand such very great sacrifices on the part of followers.

SYSTEM WITH VILLAGE JUNIORS IS ADOPTED

(Continued from Page 2, Col. 2)

ingness to be a candidate for the office.

3. The executive committee of Senate and the two sophomores, with the advice of the Dean of the college, the resident physician, Heads of Houses and House-Presidents, to appoint the village juniors, subject to the approval of Senate.

"We recommend further that the college elect from the sophomore class at minor elections a Chairman of village juniors. We suggest that she be called junior vice-president of College Government, and in this capacity relieve the senior vice-president of responsibility in the village, making it possible for the latter to be of greater assistance to the president in Association matters. We believe this should be a seven-point starred office.

"If the principles involved in our report prove acceptable to the Senate, we recommend that a complete plan of the village junior system be worked out by a committee consisting of the village senior committee as already appointed, the Chairman of village juniors, and two sophomores elected by their class and approved by the Senate."

House Discusses Sunday Motoring Rule

There was brought up at the meeting of the House of Representatives on March 11 the question of abolishing the restrictions made on Sunday motoring. The discussion showed a majority in favor of the change, although no formal vote was taken. It was felt that this change would not cause a general exodus from Wellesley or keep people who otherwise would go to church from attending the service. The convenience of the broader rule is obvious.

DR. LAURO DE BOSSIS SPEAKS TO CIRCULO ITALIANO MEMBERS

(Continued from Page 6, Col. 2)

Science, and as a recent innovation, Bible study are also required. The work is thus more concentrated and more difficult in a few years than ours.

He told of many enlightening archeological excavations now in progress, in which he has an interest. He gave much helpful and entertaining information about the Italian exhibition of which he is commissioner, giving personal glimpses of such artists as Spadini, Medardoroso, Gherardi, and Gemito.

Beside the thirty members of the *Circulo* and Miss Vacchelli, there were present as guests Miss Louise Waite, Miss Ethel Roberts, Librarian, Miss Anna Miller of the Department of Latin, and Miss Anita Klein of the Departments of Latin and Greek.

Ethel Marie Henderson,
President.

PROFESSOR HART ANNOUNCES PHI BETA KAPPA '26 AWARDS

The following list of Phi Beta Kappa seniors was read in chapel Tuesday morning.

Constance Bishop
Dorothy Bruce
Katharine Conant
Katharine Drake
Elizabeth East
Winifred Fletcher
Dorothy Hammond
Helen Miner
Amabel North
Althea Pease
Alice Sachs
Katharine Tracy
Winifred Warren

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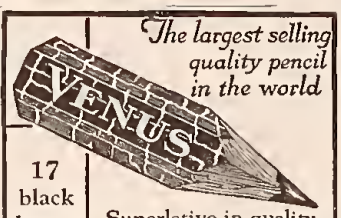

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CALENDAR

Thursday, March 18: ACADEMIC COUNCIL. 4:00 P. M., Room 124, Founders Hall.

8:00 P. M., Alumnae Hall. Piano recital by Mischa Levitzki.

Friday, March 19: 7:30 P. M., Meeting of the Mathematics Club.

7:20 P. M., Phi Sigma House. Joint meeting of the Forum and of the Cosmopolitan Club. Short talks by the foreign students on "The Significance of Modern Youth Movements."

7:45 P. M., Tau Zeta Epsilon House. Meeting of the Circulo Castellano.

Saturday, March 20: 8:00 P. M., Alumnae Hall. Intercollegiate Debate. Mount Holyoke and Wellesley.

Sunday, March 21: 11:00 A. M., Memorial Chapel. Preacher. Rev. Douglas Horton of Leyden Church, Brookline.

7:30 P. M., Vesper Service. Special Music.

Monday, March 22: 11:40 A. M., Room 24, Founders Hall. Lecture on "Realism" by Professor A. N. Whitehead of the Department of Philosophy, Harvard University.

4:40 P. M., Lecture Room of the Art Museum. "Twentieth Century Architecture." Mrs. Eliza Newkirk Rogers of the Department of Art.

Tuesday, March 23: 4:40 P. M., Billings Hall. Recital by students of the Department of Music.

7:30 P. M., Billings Hall. Male quartette from the Alice Freeman Palmer Memorial Institute (for colored students), Sedalia, North Carolina.

Wednesday, March 24: 8:00 P. M., Billings Hall. Professor Whitehead will speak on the relation of science and philosophy. "The Ether of Events."

8:00 P. M., Room 24, Founders Hall. Dr. Winslow, Professor of Public Health at Yale University. Subject: Opportunities for a Life Career in the Field of Public Health.

ALUMNAE NOTES

ENGAGED

'24 Katherine Louise Moffat to Richard Wainwright Thorington, Princeton '19, University of Pennsylvania Law School '22.

'25 Margaret B. Doughty to Lawrence H. Johnson of Providence, R. I.

DIED

'97 At Aiken, S. C. March 8, Lucy Branch Allen.

'10 Emmy Lou Thatcher, eleven years old, daughter of Louise Ruddiman Thatcher, January 18, 1926.

SPIRIT AND TONE OF ENGLISH VERSE AND MANNERS SET FORTH

The poetic production of the eighteenth century makes no pretension of being monumental or splendid literature; it is largely lyric, said Professor Elton in his address in Billings Hall on March 10, lyric reflections of daily scenes and moods. When the routine incidents of life are put into verse, then poetry and prose converge, and the question arises, how low can poetry go and still merit its name? Undeniably the verse of manners affords pleasure and amusement to its readers, frequently at the sacrifice of good form. Occasionally, however, in a person such as Pope, poetic art and the reflection of manners are combined with the author's characteristic color and personality. Very often Pope is not amiable, but is satirical and bitter in the extreme, making his pictures clearly visible even when he is attacking types and not individuals. By this mode of writing Pope escapes the blight of generality, which in many of his contemporaries, Lady Montague or Mr. Churchill for example, is apt to be boring.

When is the use of meter justified? asks Professor Elton, and suggests an answer in the assertion that sometimes it helps one to read a work which, if written in prose, would require a different method of expression. There is a justification for this type of writing in men such as Jonathan Swift, whose poetry can in no sense be called exalted, but who has the ability to perceive the chasm between himself and the true poet.

After the death of Pope in the middle of the eighteenth Century, a spirit of greater kindness and humanity appears in English literature, and Goldsmith is not alone in the production of a happier and more sympathetic style. Cowper for example, not only presents minute and cheerful pictures of the country, a complete change in theme from his immediate predecessors, but breaks away also from the old instrument of "clinking rhymes" or couplets, and writes in blank verse. With these influences growing the end of the century finds the verse of manners no longer metropolitan. Fielding is drawing a Somersetshire countryside in his great *Tom Jones;* Gray meanwhile is painting the Lake Country in words, and Cowper is putting man in his natural setting. Not until the advent of George Crabbe in the first years of the new century, however, do we begin to see the hidden gold in the verse of manners, the bits of dialogue, and the characterizations fitting into their places, the observation of salient details and the continuity of life and character. The tales in verse after Crabbe no longer belong to the rhyme of manners, and the attempts at the full length novel of manners in verse, tried by both Mr. and Mrs. Browning, and Mr. Meredith, fall far short of attainment. The verse of manners has gone out with the early years of the nineteenth century.

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